

# KINDERGARTEN



## Winter Landscapes

Kindergarteners used what they learned about shapes to create these mixed media snowy landscapes.



## Shape Rockets

Students learned about shapes and how to cut a square in half to create two triangles. We also worked on identifying shapes in art. The background was decorated with construction paper crayons and “printed” with paint and cardboard.



## Line Design

This is a beginning of the year project where students learn about the different types of lines, shapes, and patterns.

# KINDERGARTEN



## Self-Portraits

Students learned how to draw a realistic self-portrait using shapes instead of stick figures. They also added elements that represent them (dancing in example) to align with the visual arts objectives.



## Kandinsky Circles

Kindergarten students learned about watercolor paints and the artist Wassily Kandinsky. They created their own circle paintings using his for inspiration.

# KINDERGARTEN



## Texture Lions

Kindergarten students learned about tactile texture and the five “big cats” for Black History Month. We created these lions by drawing their faces, painting their manes, then adding texture by gluing yarn for fur.



## Clay Stars

Kindergarten students learned about clay and texture when making these clay stars. The stars were then made into ornaments. We took a field trip to Randolph Mall to hang our ornaments on their Christmas tree for everyone to see!



# KINDERGARTEN



## Line Paintings

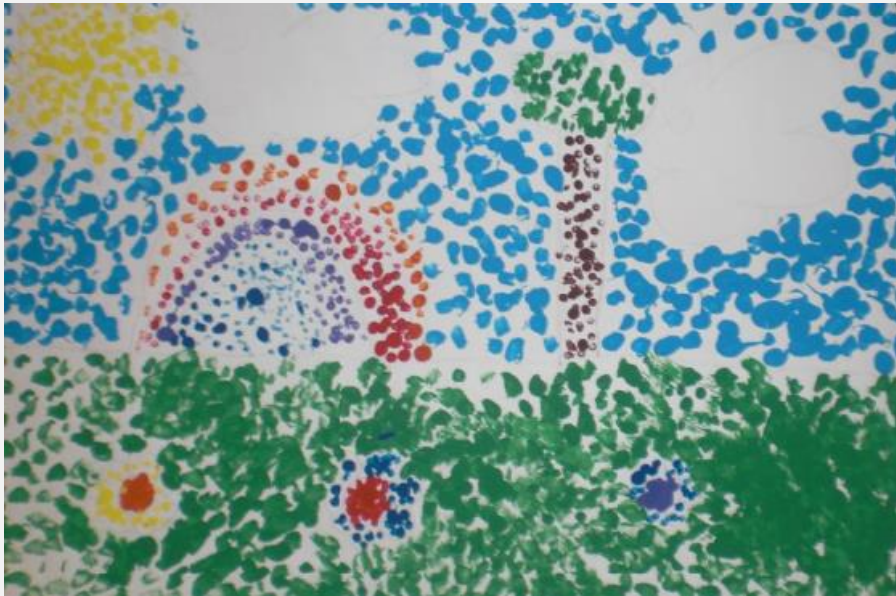
Kindergarten students used the five major types of lines to create these watercolor line paintings. We also learned about the color wheel and the order of the rainbow, which they used to paint over their lines that were drawn with oil pastel.



## Mouse Paint

To continue learning about color and the color wheel, kindergarteners learned about primary and secondary colors. We read the book *Mouse Paint* and created these paintings by mixing the primaries to create the rainbow.

# FIRST GRADE



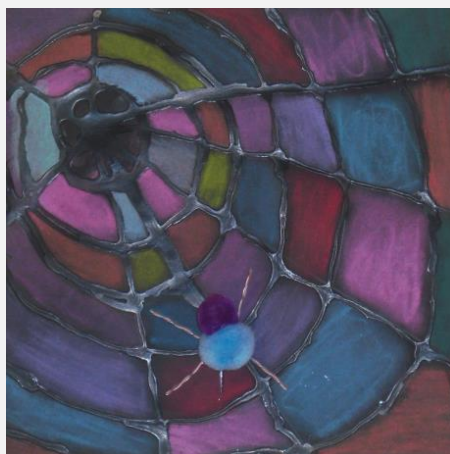
## Pointillism Landscapes

First grade students learn about landscapes, pointillism, and Georges Seurat. They use paintbrushes to paint small dots that create a landscape.



## Cityscape Collages

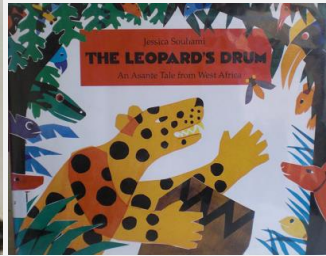
Students learn about cityscapes and how they differ from landscapes. Collages were created by cutting paper and background was painted with dots to reinforce pointillism technique from previous project.



## Spooky Spiders

Students created a spider web using glue, then filled in the spaces with chalk pastels. A three-dimensional spider was added using pompoms and wire.

# FIRST GRADE



## Texture Leopards

For Black History Month, these leopard paintings were inspired by the African folktale “The Leopards Drum.” First graders learned about visual and tactile texture.

They painted their leopards and added tactile texture using tissue paper and paper quilling techniques to create grass.



## Fantastical Felines

Inspired by the work of Laurel Burch, first graders learned about pattern and folk art to create their very own Fantastical Felines. They also learned the technique behind painting with watercolors.

# FIRST GRADE



## Monet Seascapes

First grade students learned about seascapes, Impressionism, and the artist Claude Monet. They created their own impressionistic seascapes using warm and cool lines to represent brushstrokes. For the final step, the sky and ocean was painted with watercolor paint.



## Winter Trees

This project is based on the design principal of space. Students learned that subjects become smaller in an artwork as they get farther away. Students learned how to add space in their artwork by creating trees that show "here, near, and far."



## Koinobori Windssocks

This Japanese themed project is based on the national holiday of Children's Day (May 5). In Japan, families hang Koinobori kites to celebrate. Students used their knowledge of pattern to paint their very own fish, then made their windsock using paper streamers.

## SECOND GRADE



### Winter Birds

Second grade students learned about foreground, middle ground, and background. They applied their learning to create winter bird collages using tempera, watercolor, and collage techniques. We also read the book "Snowballs" by Lois Ehlert.



### Snowmen Collages

Students created these cute snowmen collages while learning the differences between frontal, profile, and three-quarter view.



## SECOND GRADE



### Pastels Sunflowers

Students learned about the work of Vincent van Gogh while focusing on his sunflower still-life. They created their own pastel flowers and learned about warm and cool colors.



### Story Quilts

Students learned about the artist Faith Ringgold and her amazing story quilts. They created their own story quilt collage that utilized foreground, middle ground, and background.

## SECOND GRADE



### Owl Babies

Based on the book "Owl Babies," students painted their own owls and used oil pastels for details.



### Gyotaku Fish Prints

This project is based on the Japanese art of gyotaku fish printing. Second graders learned about its history, purpose, and techniques. They then got to create their own gyotaku fish prints by inking rubber fish replicas.

## SECOND GRADE



Cave Art



Second grade students learned about cave art. We looked at a virtual tour of the Lascaux cave and created our very own cave drawings using oil pastels in neutral colors. We also made cave rocks out of paper mache clay and painted cave animals on them.

## SECOND GRADE



### Talking Sticks

For Native American Heritage Month, second grade students learned about talking sticks. We learned about their purpose in Native American culture and how they were made. Students painted their own talking sticks, then added symbols based on Native American symbols. For the final step we added beads, yarn, and feathers.



### Clay Snowmen

A favorite project for my second graders! They learned about clay by creating their very own snowmen. We learned basic clay techniques like rolling, pinching, and scoring. After firing, the snowmen were painted, dipped in an iridescent glaze, and stick arms and scarves were added.



## THIRD GRADE



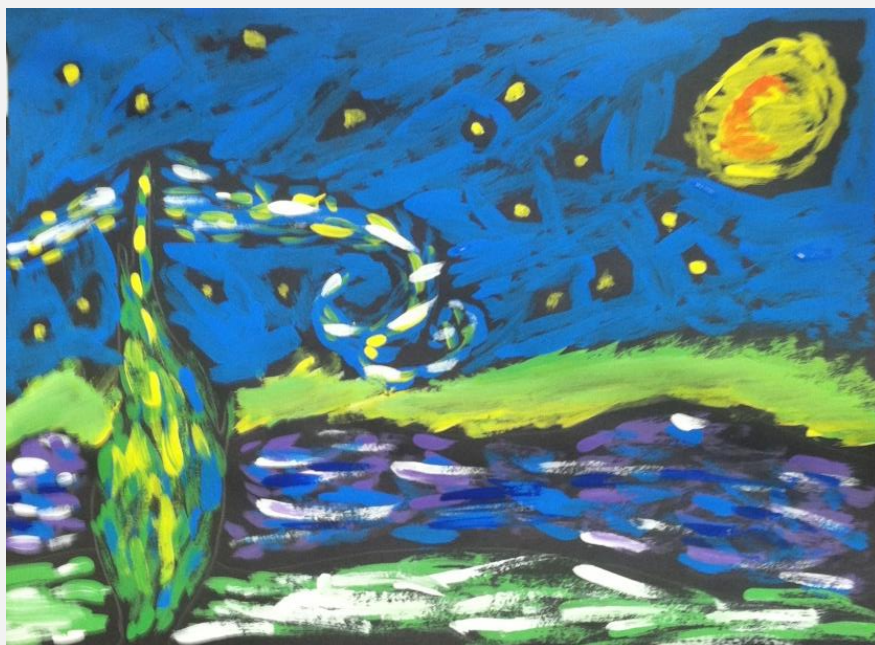
### Watercolor Flowers

Students learned how to use watercolor techniques when painting. They also focused on drawing flowers from a “bird’s eye view” instead of the traditional side view.



### Pop Art Cupcakes

Students learned about the pop artists Wayne Theibaud and Claes Oldenburg. They created their own cupcake sculptures using bordette, paper, pompoms, and sequins.



For this project, third grade students learned about Vincent Van Gogh and his “The Starry Night.” They created their own impressionistic starry night inspired by his work. They learned how to paint like an impressionist using brush strokes while also learning about movement and emphasis in art.

# THIRD GRADE



## Pop Art Hearts

To continue learning about pop art, we studied artists such as Andy Warhol, Wayne Theibaud, Claes Oldenburg, and Jim Dine. Students created these pop art paintings while learning about complementary colors to make their hearts “pop.”



## Kente Cloths

Third grade students studied Kente cloths from Ghana. They learned about textiles, weaving, warp, weft, and geometric patterns. They created their own kente cloths by weaving with paper and adding geometric patterns. We also read the book “The Spider Weaver,” which tells the legend of the kente cloth.



## Collagraph Prints

Third grade students studied collagraph printing. We learned how to create a printing plate using collage technique. We also learned how to ink our plates with a brayer and burnish to create successful prints.

# THIRD GRADE



## Folk Art "Scapes"

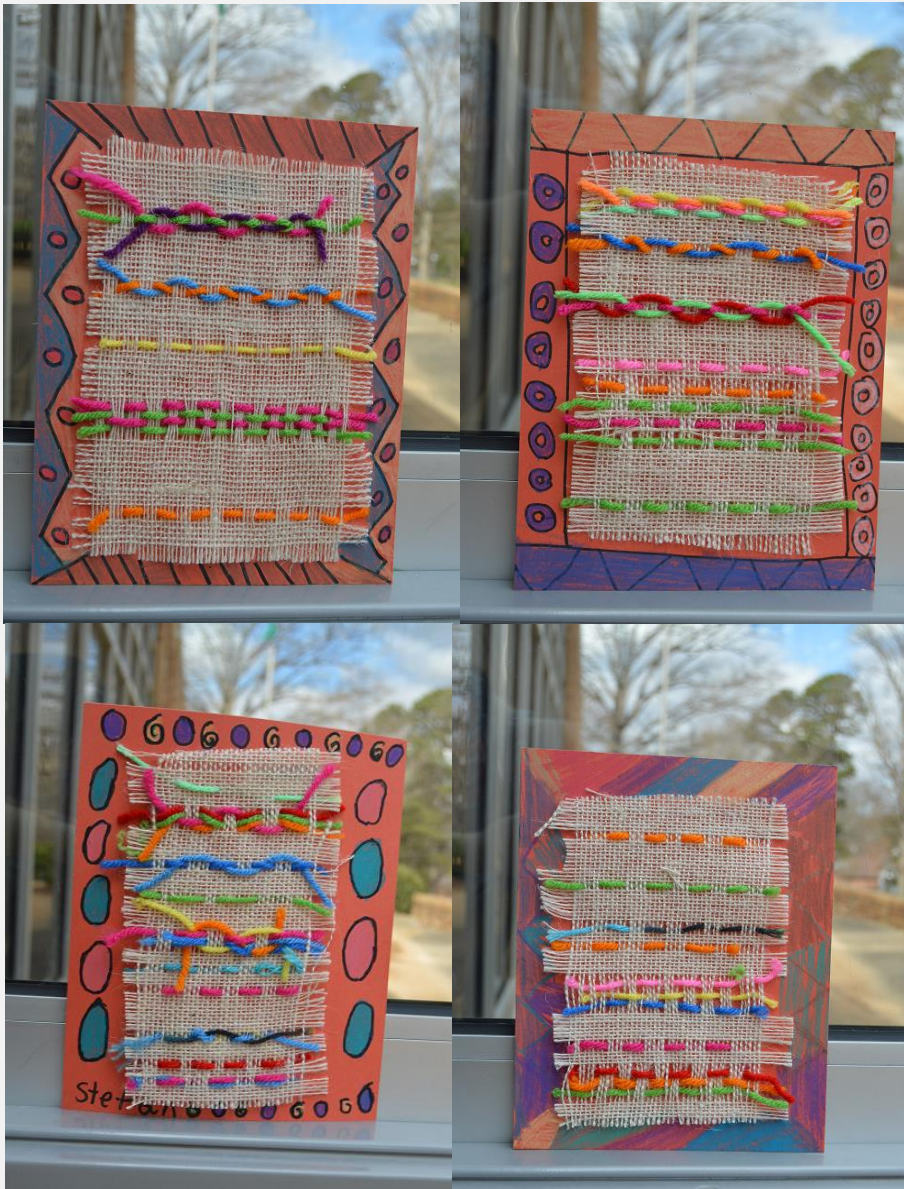
Third grade artists learned about folk art and its bright colors and patterns. We learned about the artist Heather Galler and analyzed her beautiful "scapes." Students learned about the differences between a cityscape and landscape and created their own.



## Pinch Pots

Students learned how to pinch and pull a ball of clay into a "pinch pot" for this project. We looked at the local art of pottery from Seagrove for inspiration. Students also learned the basic processes of firing clay from green ware, to bisque ware, to glazing.

## THIRD GRADE



### Burlap Stitching

Third grade students learned about stitching while studying the fiber and textile arts of Native American cultures. We learned how to create four basic types of stitches: the running stitch, threaded running, double-threaded running, and the checkered stitch. This project was funded by the ACS grant.



### Mexican Tin Art

For Hispanic Heritage Month, third grade students created their own tin art inspired by the tin art of Mexico. We learned how to emboss in tooling foil using a tooling stick. We also learned about the element of balance and used radial balance for our designs.



# FOURTH GRADE



Pastel Pumpkins

Fourth graders learned about realism, value, and shading. They created these pumpkins using glue for outlines and chalk pastels to add value. We looked at the work of Bob Timberlake and his NC paintings for inspiration.



Asymmetrical Still-lives

Students learned about the three different types of balance and created these asymmetrical still-lives of flower vases. They were drawn with pencil, traced with sharpie, details were colored with crayon, and painted with watercolors.

## FOURTH GRADE



### Cardinal Paintings

We learned about NC nature artist Fran Brooks and cardinals. These were created using a combination of bleeding tissue paper, paint, and oil pastels. They also learned about rhythm and repetition in art.



### Monochromatic Picasso

Students learned about the work of Pablo Picasso. We learned about mood in art while looking at his Rose and Blue Periods. Students learned about to mix tints and shades to create their very own abstract mood painting.



### African Mudcloths

Students learned about African mudcloths and textiles. They created their own mudcloth by printing with cardboard and black paint, then using oil pastels to add neutral colors.

## FOURTH GRADE



### Oaxacan Alebrijes

One of my favorite projects! Students learned about the alebrijes from Oaxaca for HHM. They created their own animal (real or imaginary) using ceramic clay. After firing, they were painted with tempera paint in bright colors. For a final step, I sprayed them with acrylic varnish for protection and to give them a glaze finish.



### Klimt Trees

Fourth grade students created these trees inspired by "The Tree of Life" by Gustave Klimt. Students learned about the French art movement known as Art Nouveau, the design principle of movement, and organic shapes and lines.

# FOURTH GRADE



## Romare Bearden Collages

For Black History Month, fourth grade students learned about the African American artist Romare Bearden. We looked at his work "The Block" and created our own cityscape collages inspired by his work.



## NC Lighthouses

Fourth grade students learned about the seven NC Lighthouses. We looked at facts about each one and used images to draw a realistic lighthouse. We also looked at NC artists like William Mangum and Jeff Pitman who have created beautiful coastal paintings of their own. After drawing their lighthouse and tracing with sharpie, students used watercolor paint to complete them. Many students chose Cape Lookout for their artwork because they had just taken their beach trip to the Outer Banks.

## FOURTH GRADE



**Winter Cardinals (2016)**

In this updated version of this lesson, fourth grade students learned about NC artists Fran Brooks, William Mangum, and Bob Timberlake. We created these realistic cardinal paintings using watercolor, tempera, and a little sharpie. We also learned about the element of emphasis in art.



**Coil Baskets**

Fourth grade students learned about textile and fiber arts by making coil baskets. We began by looking at the intricate coil baskets made by the Zulu people of Africa. We learned how to make our own baskets by wrapping and stitching yarn around paper coil. This project was funded through the ACS grant.



## FIFTH GRADE



### Amate Bark Paintings

Fifth grade students learned about the amate bark paintings of Mexico for HHM. They learned how the paper was made and how it was painted. Students created their own based on what they learned.



### Op Art

Students learned about op art, famous op artists, value, and shading. They created these op art drawings using sharpie and colored pencil.



### Adinkra Cloth Prints

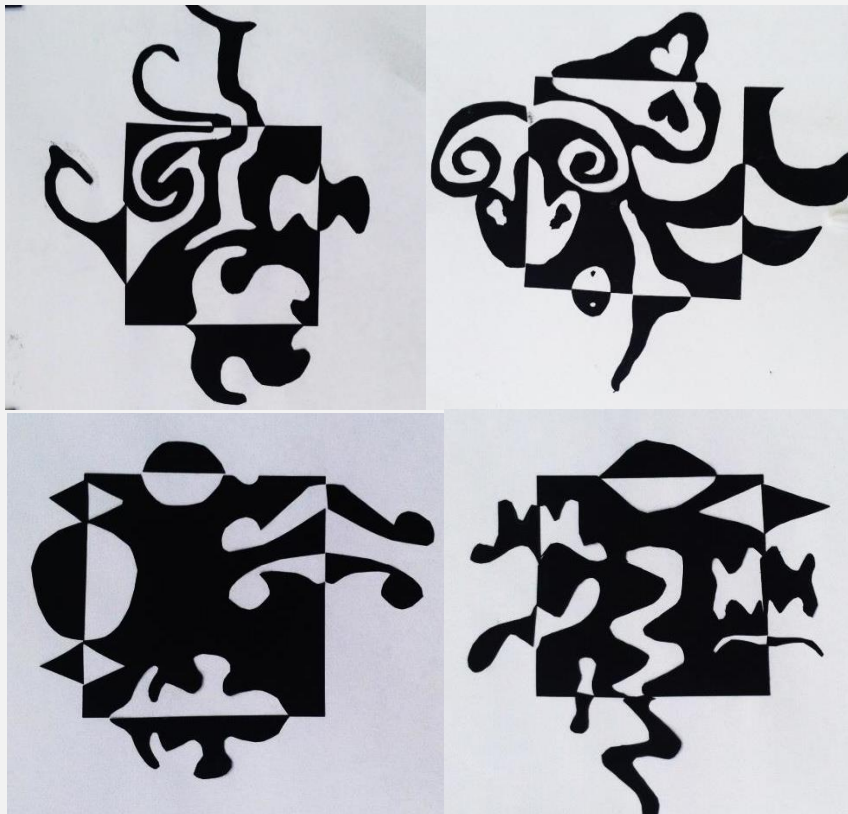
For Black History Month, fifth grade students learned about adinkra cloths, a hand-printed fabric made in Ghana. Students created their own adinkra stamp using adinkra symbols for inspiration. They learned about printmaking and used their stamps to print with.

## FIFTH GRADE



### Zentangles

Fifth grade students learned about the contemporary art of Zentangles, which uses lines and patterns to create an abstract design. They also learned about non-objective art, or art that is not meant to represent a recognizable subject. Students created their own zentangle art, then used watercolors to paint the background.



### Japanese Notans

Notan is a Japanese design concept that is all about the balance of light and dark. Fifth grade students learned about positive and negative space and created these notan designs by cutting, flipping, and gluing paper.

## FIFTH GRADE



### Chuck Close Self-Portraits

Fifth grade students learned about the art of Chuck Close and his grid method. We learned how to draw a self-portrait in proportion and used the grid method to create the background.



### Metal Repousse

Fifth grade students used tooling foil and sticks to learn the art of metal repousse. We learned how to emboss and chase into the foil to create nonobjective designs. The designs were then expanded onto black paper in pencil.



### Cherokee Baskets

Fifth grade students learned about the double-walled baskets created by the Cherokee Indians. We made baskets using the same technique and natural reeds. This project was funded by the ACS grant.